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teacher. Not what is seen counts, but what is sympathetically understood. Tactful guidance may do much to bring art close to the child. In Public School 120, in New York City, for instance, the pictures are explained from the esthetic, historical, and ethical viewpoints. The value of art as a record of contemporary life must be emphasized.

If the pictures come to mean something in the life of the children, they should carry some of that influence to their homes. Proper decoration is inconceivable but in clean surroundings. May not the preference for beauty and cleanliness extend also to morals, society, civics? May not the appreciation of beauty help to promote beautiful actions? So, with cleaner rooms and cleaner habits, why not cleaner streets, cleaner politics, cleaner lives?

F. W.

## NOTES

**THE CHICAGO PUBLIC SCHOOL ART SOCIETY** The Chicago Public School Art Society has been most successful in obtaining and placing works of art in the public schools. Among other loans a group of eight pictures by Chicago artists was placed last winter in the hands of the Society and sent to the Jones School for two months, followed by a second group representing Chicago artists. Several other schools also had the benefit of these same pictures. The general Loan Collection during the past year has been at the Patrick Henry School; the Jochannah Lodge Collection has been at the Washburne and Clark schools; the Artists' Loan of Originals at the Carl Schurz High School, and the Lillian Buckingham Loan Collection at the Hayes School.

In making request for this collection for the Hayes School the principal wrote of the great need in that manufacturing district of "something pleasant to look upon, something to suggest pleasant thoughts and emotions." Later the following incident was reported:

"As soon as the expressman had left the pictures on the floor of the first primary room, a tiny lad on the back seat raised his grimy hand to ask permission to go nearer

to them. The foremost happened to be that of a Dutch mother looking out over the sea while her baby lay upon the sand. Without a moment's hesitation the little fellow dropped on his knees before this picture and impulsively kissed the baby."

Some months later when writing to ask that if possible the time for the collection to remain in that school might be extended (a not infrequent request) the principal wrote: "This school is in a very poor neighborhood and we are making strenuous efforts for a general uplift. The pictures have been a blessing—almost a Godsend, as there is scarcely a good picture in the neighborhood and only a very few in the schoolrooms."

The Society carefully determines the types of pictures that are proving of greatest value, and both principals and teachers give convincing testimony as to the effect on the children.

### ART IN PROVIDENCE

The Providence Art Club's annual costume party took the form this year of "An Arabian Night." Local artists, headed by Wm. E. Brigham, Sydney R. Burleigh and H. Anthony Dyer, provided a setting for the affair which surpassed in beauty and in scope anything previously seen. Private collections and the dealers' shops all contributed liberally, and the Oriental rugs, hanging lamps, draperies, pottery and other articles of quaint design thus assembled were used to transform the large gallery, while the library adjoining served for a stage and was provided with a setting of painted Egyptian tiles and designs in lovely tones of blue and green. A note of color was added here and there in dull rose and the entrance cleverly disguised as a Moorish arch in mosaic work done in red, yellow and gold. The members in their rich costumes completed a picture of unusual brilliancy and the stunts of the entertainers added a comedy element.

An exhibition of much interest and remarkable variety was held in the Art Club Gallery from March 14th to 26th. The group of artists included F. Usher DeVoll, Angela O'Leary, Hope Smith and Wm. H. Drury. Mr. Drury was well represented by marine paintings, the result of a recent trip to Bermuda and of study covering several years. Miss Smith had several